

The Music Studio of Eva Skanse

Merit Scholarship Application

Dear Applicant,

Thank you for applying for the Merit Scholarship! This scholarship is for talented and dedicated flutists and composers and is intended to relieve some of the financial burden of private lessons so that they can pursue summer festivals, workshops, and masterclasses. This scholarship reduces the cost by \$10 per lesson, making this scholarship worth approximately \$520 per year. Scholarship recipients are expected to be leaders in the studio so their first name, photo, or short videos may appear in fundraising efforts to secure scholarships for future students or funding for the studio in general. In addition, Merit Scholars will perform in up to 2 fundraising concerts per year. All scholarships must be renewed annually. All Scholarship recipients must be enrolled in 60 minute lessons on a weekly basis. Feel free to email me if you have any questions!

Name: _____

School (if applicable): _____

Age: _____

What are your musical goals for this coming year? Are there competitions you want to apply for? Auditions you want to take? Concerts you want to play in? Please tell me a little about your plans.

Works on your audition recording (title, composer, movement):

Audition recording/requirements:

Flutists:

Video auditions are **strongly preferred** to audio auditions. Please upload your audition to YouTube (unlisted is okay) or Dropbox and share the link with evaskanse@gmail.com.

Accompaniment is **not required**. You may record a separate take for each of the following:

1. Choose either a or b:
 - a. Any movement from a piece by J.S. Bach or Telemann
 - b. The first movement exposition of a Mozart Flute Concerto
2. Contrasting piece of your choice

Composers:

Scores accompanied by either recordings or MIDI files are **strongly preferred**. Please upload scores and recordings to Dropbox and share the link with evaskanse@gmail.com.

Please submit **two works of contrasting instrumentation**.

Baroque Flutists (wooden traverso):

Video auditions are **strongly preferred** to audio auditions. Please upload your audition to YouTube (unlisted is okay) or Dropbox and share the link with evaskanse@gmail.com.

Accompaniment is **not required** and you may record the following in two separate takes:

1. A movement from a piece by J.S. Bach or Telemann
2. A movement from a piece by Hotteterre or Couperin

****All audition material will be reviewed by Eva Skanse and Andrew Koutroubas, professional cellist.**