### The Music Studio of Eva Skanse

#### The Heather Verbeck Scholarship

Dear Applicant,

Thank you for applying for the Heather Verbeck Scholarship! Named in honor of a generous and caring flute professor who has made a huge impact on both myself and the flute world as a whole, this scholarship is the premiere and most competitive scholarship in my studio. This scholarship reduces the cost of education by \$30 per lesson, making the scholarship worth approximately \$1,560 per year. The Heather Verbeck Scholarship is intended for a very serious competition and/or conservatory-track individual with the idea to relieve the financial burden of flute lessons so that the student can pursue competitions and auditions. Scholarship recipients are expected to be leaders in the studio so their first name, photo, or short videos may appear in fundraising efforts to secure scholarships for future students or funding for the studio in general. In addition, the Heather Verbeck Scholar will perform one solo recital per year at a fundraising event along with up to two fundraising concerts per year. All scholarships must be renewed annually. Feel free to email me if you have any questions!

What works are included on your audition recording (Title, composer movement)?: \_\_\_\_\_

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# Audition recording/requirements:

#### Flutists:

Video auditions are required. Please **upload this form**, **your audition**, **and your resume** to Dropbox and share the link with evaskanse@gmail.com. Accompaniment is not required but welcome. You may record a separate take for each of the following:

- 1. Exposition of the first movement of the Mozart Flute Concerto in G or D
- 2. 5 contrasting orchestral excerpts of choice
- 3. 2 contrasting movements from a J.S. Bach sonata or partita (transcriptions okay)
- 4. First movement of a 20th or 21st century concerto **or** an extended technique piece

#### Composers:

Recordings or MIDI files to accompany your scores are required. Please upload **this form**, **scores**, **recordings**, **and your resume** to Dropbox and share the link with <u>evaskanse@gmail.com</u>. Please submit **four works of contrasting instrumentation**.

## Baroque Flutists (wooden traverso):

Video auditions are required. Please upload **this form**, **your video audition**, **and your resume** to Dropbox and share the link with evaskanse@gmail.com. Accompaniment is not required but welcome and you may record the following in separate takes:

- 1. 2 contrasting movements from the Bach Partita
- 2. 4 contrasting movements from a Hotteterre suite
- 3. 2 contrasting movements from any Italian or Scandinavian sonata