



What works are included on your audition recording (Title, composer movement)?: \_\_\_\_\_

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## Audition recording/requirements:

### Flutists:

Video auditions are required. Please **upload this form, your audition, and your resume** to Dropbox and share the link with [evaskanse@gmail.com](mailto:evaskanse@gmail.com). Accompaniment is not required but welcome. You may record a separate take for each of the following:

1. Exposition of the first movement of the Mozart Flute Concerto in G or D
2. 5 contrasting orchestral excerpts of choice
3. 2 contrasting movements from a J.S. Bach sonata or partita (transcriptions okay)
4. First movement of a 20th or 21st century concerto **or** an extended technique piece

### Composers:

Recordings or MIDI files to accompany your scores are required. Please upload **this form, scores, recordings, and your resume** to Dropbox and share the link with [evaskanse@gmail.com](mailto:evaskanse@gmail.com). Please submit **four works of contrasting instrumentation**.

### Baroque Flutists (wooden traverso):

Video auditions are required. Please upload **this form, your video audition, and your resume** to Dropbox and share the link with [evaskanse@gmail.com](mailto:evaskanse@gmail.com). Accompaniment is not required but welcome and you may record the following in separate takes:

1. 2 contrasting movements from the Bach Partita
2. 4 contrasting movements from a Hotteterre suite
3. 2 contrasting movements from any Italian or Scandinavian sonata

\*\*All audition material will be reviewed by Eva Skanse and Andrew Koutroubas, professional cellist.