



BASIC FINGERINGS FOR I-KEY BAROQUE FLUTES

D		● ● ● ● ● ● □	D#/Eb		● ● ● ● ● ● □
E		● ● ● ● ● ○ □	F		● ● ● ● ○ ● □
F#		● ● ● ● ○ ○ □	Gb		● ● ● ○ ● ● □
G		● ● ● ○ ○ ○ □	G#/Ab		● ● ○ ● ● ● □
A		● ● ○ ○ ○ ○ □	A#		● ○ ● ● ○ ● □
Bb		● ○ ● ● ● ○ □			
B		● ○ ○ ○ ○ ○ □			
B#		○ ● ● ● ○ ○ □			
C		○ ● ● ○ ○ ○ □			
C#/Db		○ ○ ○ ○ ○ ○ □			





D#/Eb		● ● ● ● ● ● □	E		● ● ● ● ● ○ □
F		● ● ● ● ○ ● □	F#		● ● ● ● ○ ○ □
Gb		● ● ● ○ ● ● □	G		● ● ● ○ ○ ○ □
G#/Ab		● ● ○ ● ○ ● □	A		● ● ○ ○ ○ ○ □
A#		● ○ ● ○ ○ ○ □	Bb		● ● ○ ● ● ● □
B		● ○ ○ ○ ○ ○ □	C		○ ● ○ ● ● ● □
C#/Db		○ ○ ○ ● ● ○ □	D		○ ● ● ○ ○ ○ □
D#/Eb		● ● ● ○ ● ● □	E		● ● ○ ○ ● ● □
F		● ● ○ ● ○ ○ □	F#/Gb		● ● ○ ● ○ ○ □
G		● ○ ● ○ ○ ○ □	G#/Ab		○ ○ ● ○ ○ ○ □
			A		○ ● ● ● ● ○ □



A note about this fingering chart~

In the Baroque Era, there was very little standardization, from pitch to fingerings. A universal set of fingerings does not exist for the baroque flute. The purpose of this fingering chart is to give players a starting point by providing the most commonly used fingerings due to their technical flexibility and pitch tendencies, all in one place. For more fingering options, check out my extended fingering chart!



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